Programme I	nformation & PLOs				
Title of the new	programme – including any year abroad/ in indu	stry variants			
		-			
BA (Hons) History	and French				
Level of qualific					
Please select:	Level 6 Hons				
Please indicate	if the programme is offered with any year abroad	d / in industry variants	Year in	Industry Please select Y/N	
		<u> </u>	Year Ab	proadPlease select Y/N	Yes
Department(s): \	Where more than one department is involved, indicate t	he lead department			
Lead Department					
Other contributing					
Departments:	Languages and Linguistics				
Programme L	eader				
Please name th	e programme leader and any key members of sta	ff responsible for design	ing, maintaining and overs	eeing the programme.	
Sabine Clarke					
Purpose and	learning outcomes of the programme				
	pose for applicants to the programme				
	ory and French will give you insight into the developme				
	se fluently in both English and French. You will be adep	• .			
•	a deep awareness of the nature and value of cultural d		•	• • • • •	
•	ourses informed by cutting edge research; these span	•	•	•	·
•	f learning a language at this advanced level, including t			=	
	ures as well as the issues and debates that prevale in F		_	<u> </u>	
	be confident and capable of working through problems	•	•		•
_	ate international and multilingual environments with c		ism. Your degree will set you a	iside when it comes to applyii	ng for careers in areas such as
	ng, policy-making and law, tourism, broadcasting and jo				
Taken together t	rning OutcomesPlease provide six to eight statements hese outcomes should capture the distinctive features of	of the programme. They sho	orogramme can be expected to) 00. h progressive achievement th	rough the course of the
programme can b	be articulated, and which will therefore be reflected in the	e design of the whole progra	amme.	ii progressive domevement tii	rough the course of the
	essful completion of the programme, graduates will be				
1			aretand and apateutualist	note of madeun Franch activity	and outtons in relation to
Demon	strate broad and deep understandings of historical scho	piarsnip, and be able to unde	erstand and contextualise aspe	ects of modern French politics	s, society and culture in relation to

the past. .

Approach arguments and evidence in a critical and questioning fashion.

2

3	<u> </u>
	Make cross cultural comparisons and connections between societies of different places, both in the contemporary world and in the past, and understand issues and events from a
	range of cultural perspectives
4	
	Demonstrate versatility in interpreting and deploying a variety of information including digital resources, material culture, visual imagery, texts, databases and statistical information in
	both English and French.
5	
	Solve problems creatively by taking information learnt in one context and applying it in an unfamiliar one and by developing a range of possible solutions.
6	
	Convey a line of reasoning with clarity and precision in English and French, with sensitivity to linguistic and cultural norms and practices.
7	
	Have the organisational and time-management skills to carry out a project and extend their own knowledge and skills, including their language learning ability.
8	
_	
	contribute to their workplaces and communities using an awareness of the historical origins of diversity in societal norms and practices

Programme Learning Outcome for year in industry (where applicable)

For programmes which lead to the title 'with a Year in Industry' – typically involving an additional year – please provide either a) amended versions of some (at least one, but not necessarily all) of the standard PLOs listed above, showing how these are changed and enhanced by the additional year in industry b) an additional PLO, if and only if it is not possible to capture a key ability developed by the year in industry by alteration of the standard PLOs.

n/a

Programme Learning Outcome for year abroad programmes (where applicable)

For programmes which lead to the title 'with a Year Abroad' – typically involving an additional year – please provide either a) amended versions of some (at least one, but not necessarily all) of the standard PLOs listed above, showing how these are changed and enhanced by the additional year abroad or b) an additional PLO, if and only if it is not possible to capture a key ability developed by the year abroad by alteration of the standard PLOs.

Students with a Year Abroad are able to navigate across cultures in a contextually appropriate and culturally sensitive manner, handle new language situations with confidence and apply skills learnt in the classroom to real life problems

Explanation of the choice of Programme Learning Outcomes Please explain your rationale for choosing these PLOs in a statement that can be used for students (such as in a student handbook). Please include brief reference to:

i) Why the PLOs are considered ambitious or stretching?

Combined honours in History and French gives graduates a distinctive set of skills and competencies. They master a language at an advanced level and gain a deep appreciation of French culture and society in the context of historical studies of a range of different time periods and places. Combined honours give students intellectual flexibility - they have the discipline to master a language and also analyse large amounts of text. They can interrogate various types of evidence, develop their own interpretations and solve problems independently. They emerge from the degree with the tools needed to ask productive questions and formulate well informed answers in relation to a wide variety of areas of human activity. The attributes of creativity, curiosity, and interpretation are some of the most important tools students need to be successful professionals and be sensitive and responsible members of an international and multilingual professional environment.

ii) The ways in which these outcomes are distinctive or particularly advantageous to the student:

Combined honours in History and French gives students a set of competencies and experiences that set them aside when it comes to pursuing careers in areas such as business, law, policy-making and journalism where the ability to communicate in more than one language, demonstrate a knowledge of different but often inter-related cultural norms and societal processes and an awareness of the historical factors that have shaped the modern world are extremely valuable.

iii) How the programme learning outcomes develop students' digital literacy and will make appropriate use of technology-enhanced learning (such as lecture recordings, online resources, simulations, online assessment, 'flipped classrooms' etc)?

In their history options, students undertake research and identify material using the internet and digital databases and repositories. They are adept at finding useful resources but also highly skilled in evaluating the reliability and value of digital material. The distinct focus on language in content engages students in becoming effective in working with IT across the language curriculum (wikis, video, twitter, digital portfolios and quizzes, google documents, blogs and online resources, etc.). Students also gain experience in producing documents and presentations.

iv) How the PLOs support and enhance the students' employability (for example, opportunities for students to apply their learning in a real world setting)?

The programme's employablity objectives should be informed by the University's Employability Strategy:

http://www.york.ac.uk/about/departments/support-and-admin/careers/staff/

See 40. In addition, students' spend a year abroad and so are able to develop their language skills and understanding of French culture in context. Going on the Year Abroad will make students highly-sought after by employers, since the experience will give students international exposure, problem-solving skills, adaptability, networking and communication skills. The Year Abroad is divided into two semesters (60 credits each); students have the choice of going to a partner university, work placement or British Council Assistantship. Each term, students get assessed at University of York. The assessment is based on two 2000 word essays in the target languages. The first assessment is due in week 4 Spring term and the second assessment is due in week 12 Summer term. The two semesters are each assessed on a PASS/FAIL basis.

vi) How will students who need additional support for academic and transferable skills be identified and supported by the Department?

Contact with staff is key, both in academic and pastoral contexts. The department has a host of monitoring and reporting mechanisms in place to identify students who may be in need of further support. Module and Year coordinators liaise directly with supervisors and once a student has been identified a plan of action, in consultation with the university's support services is put in place.

vii) How is teaching informed and led by research in the department/ centre/ University?

Lecturers create options for the degree that draw upon their own area of expertise and are informed by their research. The History department has a Teaching committee that is responsible with the Chair of the Board of Studies for the development of the curriculum and the quality of teaching. All History modules are scrutinized by the Teaching Committee, the department operates a system of peer support for teaching and all members of staff are required to respond to student feedback on courses. The Chair of Teaching Committee attends for and training sessions run by the university and liaises with the E-learning team to ensure that teaching in the department is informed by research into teaching in Higher Education. New members of staff are required to complete the PGCAP and this ensures that they reflect upon their own practice in the light of research into teaching in Higher Education.

Stage-level progression

Please complete the table below, to summarise students' progressive development towards the achievement of PLOs, in terms of the characteristics that you expect students to demonstrate at the end of each year. This summary may be particularly helpful to students and the programme team where there is a high proportion of option modules.

Note: it is not expected that a position statement is written for each PLO, but this can be done if preferred (please add information in the 'individual statement' boxes). For a statement that applies across all PLOs in the stage fill in the 'Global statement' box.

Stage 0 (if your programme has a Foundation year, use the toggles to the left to show the hidden rows)

Stage 1

On progression from th	e first year (Stage 1), stu	udents will be able to:	deeper understand provided with models are in the stage one, tutors of Stage One student knowledge of man historical argumen demonstrate a god collaboratively and At the end of the stage	and understandings of hist dings of particular histori dels of scholarly approact texts they read, the lectu give examples and select is can demonstrate unde by topics at an introductor of an awareness of the va at and be able to formula by different academic of have good independent first year, students have rategies in the target lange autonomous learners a uidance. Students have a al.	ical topics as they progre thes including issues such res they attend and in the secondary readings and rstanding of historical chary level and some at a de lue of comparative historical chary the coherent arguments of apparatus used in writing t study skills. developed sensitivity to a guages. They have acquind have begun to developed	ess through the Stages. It as how historians deplote as how historians deplote nature of tutor-led set primary evidence for state ange over long periods, eeper level, have familiary. They have some insign of their own using evideng essays, they will have different registers and haired language learning pay their analytical and cr	n Stage 1 students are y evidence. These minar interactions. In udents. By the end of demonstrate rity with issues in the into how to evaluate ace. They can the ability to work are acquired effective processes and strategies itical skills in the target
PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8
Individual statements Stage 2							
		students will be able to:	content with self-content with self-conformation, development of the importance of engage critically we repeated opportunts are longer and primary materials	At the end of stage 2, stu confidence. They are able oping a clear line of reas teamwork as well as the with a wide range of feed nities to practice and app more demanding than St for themselves and recei	e to research, synthesise coning both in English an necessity to adapt to dipback practices (self-reflest) their skills of historica age 1. Students are incrested to the less direction and interview less direction and	and critically assess cult d the target languages. fferent roles in various s ction and peer feedback I analysis (and the writte easingly able to choose r ervention when they forr	urally sensitive Students understand ettings. Finally, they).Students have en tasks they are asked elevant secondary and mulate their analysis.
PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8
Individual statements							
Stage 3	<u>'</u>	'	<u>'</u>	'	•	<u>'</u>	•
(For Integrated Masters students will be able to	s) On progression from t :	he third year (Stage 3),					
			Global statement				

PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8
Individual statements							

Programme Structure

Module Structure and Summative Assessment Map

Please complete the summary table below which shows the module structure and the pattern of summative assessment through the programme.

'Option module' can be used in place of a specific named option. If the programme requires students to select option modules from specific lists these lists should be provided in the next section.

From the drop-down select 'S' to indicate the start of the module, 'A' to indicate the timing of each distinct summative assessment point (eg. essay submission/ exam), and 'E' to indicate the end of the module (if the end of the module coincides with the summative assessment select 'EA'). It is not expected that each summative task will be listed where an overall module might be assessed cumulatively (for example weekly problem sheets).

If summative assessment by exams will be scheduled in the summer Common Assessment period (weeks 5-7) a single 'A' can be used within the shaded cells as it is understood that you will not know in which week of the CAP the examination will take place.

Stage 0 (if you have modules for Stage 0, use the toggles to the left to show the hidden rows)

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Credits	Mo	dule				Αι	ıtum	n Te	rm	_					_	S	pring	g Ter	m							Su	mme	r Ter	m	_		
	Code	Title	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
		Making Histories		S							Е		Α																			
		French Language and Society		S																		Α			Α				EA			
		French Grammar		S									Α																EA			
		Linguistics		S																		Α							EA			

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		French Language & Society 2		s																		Α			Α		EA			, !		.
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for Module structure and Summative assessement see																
comments below																
for Module structure and Summative assessement see comments below																

Optional module lists of the programme requires students to select option modules from specific lists these lists should be provided below. If you need more space, use the toggles on the left to reveal ten further hidden rows.

Option List A	Option List B	Option List C	Option List D	Option List E	Option List F	Option List G	Option List H
Stage one Linguistics Option	Stage Two Language Option	Histories and contexts	Explorations	Stage Two Linguistics Option	Stage Three Language Option	Special Subject	Stage Three Linguistics Option
Introduction to Phonetics and Phonology	Francophone world (year long module) Assessment (wk 2 SuT), (wks 5-7)	www.york.ac. uk/history/undergradua te/courses/histories- and-contexts/	www.york.ac. uk/history/undergradua te/courses/exploration s/	Intermediate phonetics and phonology (Spring- Summer) Assessment: (wk1 SuT, wks (5-7 SuT)	Spring & Summer Terms: France & the Second World War: memory, trauma & identity assessments on Week 10 Spring and week 5- 7 Summer	www.york.ac. uk/history/undergradua te/courses/special- subject/	Advanced Topics in phonetics and phonology (Spring- Summer) Assessment: (wk 5 SuT)
Introduction to Syntax	European cinema (year long module): Assessment Week 1 term 3 and exam - week 5-7			Intermediate syntax (Spring-Summer) Assessment: 7 SpT and wk 1 SuT	Phonetics of a Modern Language Assessment: (wks 5-7 SuT)		Bilingualism (Spring- Summer) Assessment: (wk 1 SuT)
Introduction to Semantics				Intermediate Semantics (Spring- Summer) Assessment: (wks 5 and 10 of SpT)	European Cinema if students take this module in second year, they are not allowed to take it in the final year. Assessment Week 1 term 3 and exam - week 5-7		Second Language Syntax (Spring- Summer) Assessment: (wk 10 SpT), (wk 5 SuT)

Sui	Translation methodology and practice (Year long module): Translation methodology and practice assessment in Term 2 week 7 and exam - week 5-7 assessment in Term 2 k 2 SuT), (wks 5-7 iT).
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Management and Admissions Information

This document applies to students who commenced the programme(s) in:

2017/18

Interim awards available Interim awards available on undergraduate programmes (subject to programme regulations) will normally be: Certificate of Higher Education (Level 4/Certificate), Diploma of Higher Education (Level 5/Intermediate), Ordinary Degree and in the case of Integrated Masters the Bachelors with honours. Please specify any proposed exceptions to this norm.

Certificate of Higher Education (Level 4/Certificate) Generic Diploma of Higher Education (Level 5/Intermediate) Generic

Admissions Criteria

TYPICAL OFFERS

A levels

AAA or A*AB

With a minimum A in

History for V100

AAA/AAB for all other

courses

IB Diploma Programme

36 points including HL 6 in

essential subjects (may vary

for combined programmes)

35 points for VV13 and VV15

BTEC Extended Diploma

DDD (may vary for

combined programmes)

Length and status of the programme(s) and mode(s) of study

Programme		Status (full-	•	Mode							
	(years)	time/part- time) Please select	(if applicable – for programmes that have multiple intakes or start dates that differ from the usual academic year)	Face-to-face, campus-based		Distance learning		Other			
BA (Hons) in History and French	4	Full-time	n/a	Please select Y/N	Yes	Please select Y/N	No	n/a			

Language(s) of study

English.

Language(s) of assessment English. Programme accreditation by Professional, Statutory or Regulatory Bodies (PSRB) Is the programme recognised or accredited by a PSRB if No move to next Section Please Select Y/N: No if Yes complete the following questions Name of PSRB Are there any conditions on the approval/accreditation of the programme(s)/graduates (for example accreditation only for the full award and not any interim award) Additional Professional or Vocational Standards Are there any additional requirements of accrediting bodies or PSRB or pre-requisite professional experience needed to study this programme? Please Select Y/N: if Yes, provide details (max 200 words) **University award regulations** The University's award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document. Are students on the programme permitted to take elective modules? (See: https://www.vork.ac.uk/media/staffhome/learningandteaching/documents/policies/Framework%20for%20Programme%20Design%20-%20UG.pdf) Please Select Y/N: Careers & Placements - 'With Placement Year' programmes Students on all undergraduate and integrated masters programmes may apply to spend their third year on a work-based placement facilitated by Careers & Placements. Such students would return to their studies at Stage 3 in the following year, thus lengthening their programme by a year. Successful completion of the placement year and

associated assessment allows this to be recognised in programme title, which is amended to include 'with Placement Year' (e.g. BA in XYZ with Placement Year'). The

Placement Year also adds a Programme Learning Outcome, concerning employability. (See Careers & Placements for details).

10

In exceptional circumstances, UTC may approve an exemption from the 'Placement Ye	ar' initiative. This is usually granted only for compelling reasons concerning
accreditation; if the Department already has a Year in Industry with criteria sufficiently	generic so as to allow the same range of placements; or if the programme is less
than three years in length.	
Programme excluded	
from Placement Year? No If yes, what are the reasons for this exemption:	
Study Abroad (including Year Abroad as an additional year and replacem	ent year)
Students on all programmes may apply to spend Stage 2 on the University-wide North	America/ Asia/ Australia student exchange programme. Acceptance onto the
programme is on a competitive basis. Marks from modules taken on replacement year	s count toward progression and classification.
Does the programme include the opportunity to undertake other formally agreed stud	ly abroad activities? All such programmes must comply with the Policy on Study
Abroad	
https://www.york.ac.uk/staff/teaching/procedure/programmes/design/	
Please Select Y/N: Yes	
Additional information	
Transfers out of or into the programme	
ii) Transfers into the programme will be possible?	
(please select Y/N)	
Additional details:	
Students may transfer into or out of this programme in accordance with University Regulations.	Transfers will be dependent upon student numbers and available places.
ii) Transfers out of the programme will be possible?	
(please select Y/N)	
Additional details:	
Students may transfer into or out of this programme in accordance with University Regulations.	
Exceptions to University Award Regulations approved by University Teaching Comm	
Exception	Date approved
Please detail any exceptions to University Award Regulations approved by UTC	
Date on which this programme information was updated:	
	04/05/2017

Please note:

The information above provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided.

Detailed information on the learning outcomes, content, delivery and assessment of modules can be found in the module descriptions.

The University reserves the right to modify this overview in unforeseen circumstances, or where the process of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.

Programme Map

Please note: the programme map below is in interim format pending the development of a University Programme Catalogue.

Programme Map: Module Contribution to Programme Learning Outcomes

This table maps the contribution to programme learning outcomes made by each module, in terms of the advance in understanding/ expertise acquired or reinforced in the module, the work by which students achieve this advance and the assessments that test it. This enables the programme rationale to be understood:

- · Reading the table vertically illustrates how the programme has been designed to deepen knowledge, concepts and skills progressively. It shows how the progressive achievement of PLOs is supported by formative work and evaluated by summative assessment. In turn this should help students to understand and articulate their development of transferable skills and to relate this to other resources, such as the Employability Tutorial and York Award;
- · Reading the table horizontally explains how the experience of a student at a particular time includes a balance of activities appropriate to that stage, through the design of modules.

Stage	Module		Programme Learning Outcomes										
			PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8			
			Demonstrate broad and deep understandings of historical scholarship, and be able to understand and contextualise aspects of modern French politics, society and culture in relation to the past	Approach arguments and evidence in a critical and questioning fashion.	Make cross cultural comparisons and connections between societies of different places, both in the contemporary world and in the past, and understand issues and events from a range of cultural perspectives	Demonstrate versatility in interpreting and deploying a variety of information including digital resources, material culture, visual imagery, texts, databases and statistical information in both English and French.	Solve problems creatively by taking information learnt in one context and applying it in an unfamiliar one and by developing a range of possible solutions.	Convey a line of reasoning with clarity and precision in English and French, with sensitivity to linguistic and cultural norms and practices.	Have the organisational and time-management skills to carry out a project and extend their own knowledge and skills, including their language learning ability.	contribute to their workplaces and communities using an awareness of the historical origins of diversity in societal norms and practices			
ONE	Making Histories	Progress towards PLO By working on (and if applicable, assessed through)	Through lectures, guided independent study, group projects and seminar activities	By studying models in the literature and then through their own discussions,	In seminar discussion and writing essays, Students will engage with a range of	Students will gain an introduction to identifying material for research including primary		Students will gain experience in the correct use of the academic apparatus in writing essays	By Organising work outside of the seminar room, producing lecture notes and producing work				
	French language and society I	Progress towards PLO By working on (and if applicable, assessed through)	Security detailed	By questioning their understanding of key socio-cultural concepts encountered in a	Tunge of	Learn to select appropriate source material when investigating predefined	By being exposed to a wide range of material of varied registers in the target language, and by	By being exposed to a wide range of language learning tasks and strategies, in	Students will organise their own workload and meet deadlines				
	French Grammar	Progress towards PLO					Students will apply their	By analysing and applying	Students reflect on their own				

	1	D	1	I	I	l	Lundorstandings	grammatical	l language l	
		By working on					understandings gained in one	grammatical features of the	language production using	
		(and if applicable,					case to new		tasks including	
		assessed					case to new	language of study	1 - 1	
	It as falls.	through)		A	B d d dt	1.1		in authentic	error analysis,	
	Linguistics	Progress towards		Assess the value	By understanding	Interpret	Apply knowledge	convey ideas	Students will	
		PLO	-	and use of	the phonetic and	language using	to new examples	with clarity and	organise their	
		By working on		different	phonological	different	or problems	precision	own workload	
		(and if applicable,		hypotheses and	changes made to	hyptheses			and meet	
		assessed		theories in	words when				deadlines	
		through)		linguistics	loaned in;					
	From Rome To	Progress towards	Through lectures,	Through seminar	In their seminar			By seeming the	By Organising	
	Renaissance OR	PLO	guided	discussion and	discussions and			models provided	work outside of	
	Citizens,	By working on	independent	written essays,	written work			in texts and	the seminar	
	Comrades and	(and if applicable,	study and	Students will	Students will be			lectures and then	room, producing	
	Consumers	assessed	seminar activities	develop the	able to analyse			practising making	lecture notes and	
		through)	such as	ability to	complex			arguments in	producing work	
	Thinking Through	Progress towards	Through guided	Students will be	in their readings			Students will	Students will	
	History	PLO	independent	given a model of	and lectures			develop an ability	acquire some of	
		By working on	study supported	how to evaluate	Students will be			to convey ideas	the skills	
		(and if applicable,	by lectures and	arguments in	presented with a			in writing and	necessary for	
		assessed	focussed on	their lectures and	range of			making an	leading and	
		through)	assigned	will undertake	perspectives and			argument based	executing a	
TWO	Histories and	Progress towards	Through guided	in their seminar	Students will	Students will see		Students will	Students will gain	
	Contexts	PLO	independent	discussions and	assess the factors	how historians		develop their	further skills in	
		By working on	study and	their written	that influenced	place sources in		expertise in	time	
			seminar activities	work, Students	events and	context		conveying their	management and	
		assessed	such as	will continue to	engage with a			ideas clearly and	organisation by	
		through)	discussion,	develop a critical	range of			precisely and	making sure they	
	French language	<u> </u>	Investigating and	Students will	. 0	Students will be	reflect, identify	build on Stage	Students will	
	and society	PLO	researching a	critically process		exposed to a	and explain	one to further	further develop	
		By working on	series of	and evaluate a		wide range of	complex and	develop their	their ability to	
			predefined socio-	number of		material, of	unfamiliar	ability to	organise their	
		assessed	political and	authentic sources		varied registers,	linguistic	communicate in	time effectively	
		through)	historical content	in the target		in the target	structures for	French - class	and also how to	
		(through)	areas in order to	language (audio,		language and be	further use in	debates,	extend their	
			dans an atuata	المسمل مسمل			#la a i a a		النائدة محمدها	
			1 1	assimilating and	1	Students will	Apply a range of	Engage in	Students will	
		Progress towards	Through	_						
	The Francophone	_	enhancing	applying content-		research a series	language learning	independent	work on	
		_		_		research a series of topics to	language learning processes and	independent reading,	work on developing	
	The Francophone	PLO	enhancing	applying content-				· '	1	
	The Francophone World; European	PLO By working on	enhancing listening skills	applying content- specific		of topics to	processes and	reading,	developing	
	The Francophone World; European	PLO By working on (and if applicable,	enhancing listening skills through	applying content- specific information		of topics to contribute to	processes and strategies	reading, synthesising,	developing individual	

	Linguistics: Intermidate sintax; phonetics and phonology; semantics	Progress towards PLO By working on (and if applicable, assessed through)		Students will learn how to apply rigorous analysis methods to linguistic data.				Students develop their sensitivity to linguistic diversity	Learn to think, write, and problem solve collaboratively	
	Discipline of History	Progress towards PLO By working on (and if applicable, assessed through)	ТВС							
	Year Abroad	Progress towards PLO By working on (and if applicable, assessed through)	Students will apply their knowledge of French society in their negotation of every day life in a French		Students will be able to make first hand comparisions between different societies and		Students will apply their language knowledge in unfamiliar situations	Students will gain considerable experience of speaking and writing French in a French language	Students will organise their work load and meet deadlines in a new learning environment	Students will gain a good understanding of cultural difference increase in confidence
	Explorations	Progress towards PLO By working on (and if applicable, assessed through)	Through guided independent study and seminar activities such as discussion, presentations,	Students will further refine their abilities to critique historical argument and evaluate evidence in	Students will be able to weigh the factors that shaped an event, engage with a range of perspectives and	Through their project work, Students will develop the skills of identifying suitable evidence for themselves	Students will apply their understandings of historical causation, change etc gained in	In their seminar contributions and writing Students will convey their ideas with increasing precision and	Students will work collaboratively on a project, organising their own programme of work and	
THREE	Dissertation	Progress towards PLO By working on (and if applicable, assessed through)	Through the independent study of historical literature and sources supported by	Students will have high level skills in evaluating argument and evidence.	Students will show sophistication in terms of engagement with a range of perspectives and	Students will have high level skills in identifying primary sources and or visual material,	Students will apply their understandings of historical causation, change etc gained in	Students will be able to convey ideas with clarity and precision and make sophisticated, original	Students will plan a timetable of work over the course of a year, carry out independent research and	
	French language and society	Progress towards PLO	Further Investigating and	By critically processing and		Students will critically proces		Students will further develop		Students will gain further insight

		By working on (and if applicable,	researching a series of	evaluating authentic and	and evaluate authentic and		their communications		into the origins of features of
		assessed	predefined socio-	scholarly	scholarly		skills through		contemporary
		through)	political and	materials;	materials in		reading,		french society
		lin ougn,	historical content	working on	French; by		discussion and		'
,	French Options:	Progress towards	France & the	Translation:	In all language	France & the	European	France & the	
	France & the	PLO	Second World	Students will	optional	Second World	Cinema and	Second World	
	Second World		War: memory,	reinforce self	modules	War: memory,	France and	War: memory,	
,	War: memory,		trauma &	awareness of	students will	trauma &	WWII : students	trauma &	
†	trauma &		identity; Further	complex and	work with a wide	identity;	will apply newly-	identity;	
i i	identity;		Investigating and	unfamiliar	range of	Students will	acquired	Students will	
F	European		researching a	features of both	authentic written	develop their	language in	further develop	
(Cinema;		series of	English and	and spoken	language skills by	context to	their ability to	
-	Translation		predefined socio-	French. Assess :	resources both in	applying newly-	discussion and	work on a project	
			political and	through an open	French and	acquired	analysis of the	by undertaking	
			historical content	paper:	English Assess:	language in	topics raised by	independent	
			areas in order to	translation	summative work	context to	the films studied;	research in order	
			demonstrate	commentary and	(both open and	discussion and	by engaging with	to consolidate an	
			personal and	a closed	closed exam)	analysis of the		understanding of	
			critical	translation exam.		impact of WW2	a variety of	the French	
			understanding of			on French	registers in the	experience and	
			areas such as the impact of WWII			national memory	target language	memory of the Second World	
			on French			and identity; by engaging with	and by using peer and tutor's	War; by using	
			national memory			and reproducing	formative and	their own	
			·			a variety of	summative	judgement to	
			Assess: by			registers in the	feedback to	critically reflect	
			guided study, seminar			target language	further inform	on the	
			discussion,			and by using peer	self-reflexion.	information	
			formative and			and tutor's	Assess:	needed; by	
			summative			formative and	Formative	assessing the	
			assessment			summative	assessment and	suitability of	
			(3000 word			feedback to	summative work	resources; by	
			paper and clased			further inform	(3000 word	demonstrating	
			exam)			self-reflexion.	paper in the	appropriate self-	
			,			Assess: through	target language	reflection in the	
						guided study,	and closed	scrutiny of their	
						seminar	exams)	own production	
						discussion and	•	of the language.	
						formative and		Assess: guided	
						summative work		study, seminar	
						(3000 word open		discussion and,	
						paper in target		formative and	
						language		summative work-	
						coursework).		3000 open paper	

	By working on (and if applicable, assessed through)							and closed exam)	
Linguistics	Progress towards PLO By working on (and if applicable, assessed through)		Students will critically engage with different approaches in linguistics and may for example acquire a critical	In some options (Eg. Bilingualisim) students will make cross- cultural comparisons	Advanced topics in phonetics and phonology: Students will gain experience in how linguistics uses and	In some option modules students will apply the interpretations, theories and approaches	In all lingusitic modules, students will further develop their communications skills through	Students will work independently and organise their work load to meet deadlines	
Special Subject	Progress towards PLO By working on (and if applicable, assessed through)	Through Guided independent study and seminar activities such as discussion, presentations,	Students will have high level skills in evaluating argument and evidence.	in their seminar discussions and written work, Students will show sophistication in terms of	Students will have high level skills in understanding sources in context and be able to Interpret,	Students will apply their understandings of historical causation, change etc gained in	Students will be able to convey ideas with clarity and precision orally and in written form and make	Students will manage a demanding work load and be able to execute a programme of work	